G. SCHIRMER'S COLLECTION

OF

TRIOS, QUARTETS AND CHORUSES

FOR

MALE VOICES.

No.	Title	Composer	PRICE, NET.
No. 1.	**Hymn to the Night.** (*Hymne an die Nacht.*) Quartet or Chorus	A. CORTADA,	$0 08
" 2.	**Hunting Song.** (*Jagdlied.*) Quartet or Chorus	G. FEDERLEIN,	15
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	" 3, **Thine is a little Hand.** Quartet or Cho.,	S. P. WARREN,	20
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*" 10.	**The Nun of Nidaros.** Tenor Solo and Chorus	D. BUCK,	1 25
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*" 12.	**Chorus of Spirits and Hours.** "Prometheus Unbound." Tenor Solo and Male Chorus.	D. BUCK.	1 50
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" 19	**Twilight**	D. BUCK,	20
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" 30.	**Alpine Hymn.** Chorus	GOMES,	25
" 31.	**Martial Hymn.** Chorus	GOMES,	30
" 32.	**The Emigrants.** Chorus	GEVAERT,	20
" 33.	Still are there Hearts	B. Scholz.	15

** Single voice parts published at 15 cents each.*

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35 Union Square.



Still are there Hearts for Whom thy Roses blow.

(Ständchen an eine Verlassene.)

(Gottfried Keller.)

English words by
CHARLOTTE H. COURSEN.

B. SCHOLZ.



*) Also to be had with accompaniment of String instruments.

and now within thy gar-den are we steal-ing; with loving

and now within thy gar-den are we steal-ing; with loving

sempre pp

care we gently tune each string, the fair May night shall listen while we

sempre pp

care we gently tune each string, *sempre pp*

the fair May night shall

pp

sing, the fair May night ___ shall hear us

the fair May night shall hear us

sempre pp

the fair May night shall list - - - en while we

hear us sing, the fair May night shall listen while we

sing. Now to the

sing. Now to the vain regret of that false

cresc.

vain regret of that false lover, while jealous maidens petty spite dis-

lov-er, while jealous maidens petty spite dis - cover, and to thy

cov - er, and to thy mother's pride and heartfelt rest, a song we'll

mother's pride, and to thy mother's pride and heartfelt rest, a song we'll

cresc.


sing to thee with ar - dent breast.
sing to thee with ar - dent breast.
f
Then light thy lamp, of friendly thought the token
f
Then light thy lamp, of friendly thought the token
f
mf
for these our greet - ings in the star - light spoken, believe that
for these our greet-ings in the star - light spoken, believe that


still some eye with true love glows, that still some heart an earnest purpose
still some eye with true love glows, that still some heart an earnest purpose
eye with true love glows,
knows, some heart an earnest purpose knows.
knows, an earnest purpose knows.
that still some heart an earnest purpose knows.
f
dim.
rallent.
p
poco a
cresc.
poco dim.
f


Andante sostenuto.
p
How blest are they who for their love do sor-row, tears in their
p
How blest are they who for their love do sor - row, tears in their
p
Andante sostenuto.
p
eyes no rarer light can bor-row, their blanch - ing cheeks with morning-
cresc.
p
cresc.
eyes no rarer light can bor - row, their blanching cheeks with morning-
p
their blanch - ing
cresc.
cresc.
p
dew are bright like li - lies dancing in the morn - ing
f
dim.
dew are bright like li - lies dancing in the morn - ing
f
dim.
f
dim.


p
pp
light. Then let them cease at last, those tears that shower,
light. Then let them cease at last, those tears that show - er,
let us each bear a-way one fra - grant flow - er, from
let us each bear a-way one fra - grant flow - er,
flow-er, from
cresc.
sempre cresc.
out — thy gar - den that the world may know: — still are there
from out thy garden that the world may know: still are there
out — thy

f *dim.* *mf*
hearts for whom — thy ro - - ses blow, — still

mf *f* *dim.*
still are there

f *dim.* *mf*
hearts for whom thy ro - - ses blow, still are there

f *dim.* *mf*
still

f *dim.* *mf*

f
are there hearts for whom thy ro - - - - ses

f
hearts for whom thy ro - ses blow, still are there hearts for whom thy ro - ses

f
hearts for whom thy ro - ses blow, still are there hearts for whom thy ro - ses

f
are there hearts for whom thy ro - - - ses

cresc.

blow.

blow.

cresc. *ff* *dim.* *p*